

12 Duets in the Style of Chopin

2 Horns

Jérôme Naulais

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12 Duets in the style of Chopin

2 HORNS

1

Jérôme Naulais

Moderato ♩ = 80

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Musical notation for measures 1-9. The score is in 2/4 time with a key signature of one flat. Both staves begin with a mezzo-piano (*mp*) dynamic. The music features eighth and sixteenth notes, often beamed together.

Musical notation for measures 10-18. The score continues with eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic is introduced in measure 17.

Musical notation for measures 19-27. This section includes several triplet markings (indicated by a '3' over the notes) and dynamic markings of forte (*f*), mezzo-forte (*mf*), and piano (*p*).

Musical notation for measures 28-36. The score continues with triplet markings and dynamic markings of piano (*p*), mezzo-forte (*mf*), and forte (*f*).

Musical notation for measures 37-46. This section features triplet markings and dynamic markings of mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*).

Musical notation for measures 47-54. The score concludes with a *rall.* (rallentando) marking. It includes dynamic markings of mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and forte (*f*), along with a *cresc. poco a poco* (crescendo poco a poco) instruction indicated by a dashed line.

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Andantino ♩ = 69

2

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Andantino at 69 beats per minute. The first staff (treble clef) begins with a mezzo-piano (*mp*) dynamic. The second staff (bass clef) also begins with a mezzo-piano (*mp*) dynamic. The music features eighth and sixteenth notes with various articulations.

Musical notation for measures 4-6. The first staff (treble clef) continues the melodic line. The second staff (bass clef) features triplet markings above measures 5 and 6. The dynamics remain mezzo-piano (*mp*).

Musical notation for measures 7-9. The first staff (treble clef) continues the melodic line. The second staff (bass clef) continues the accompaniment. The dynamics remain mezzo-piano (*mp*).

Musical notation for measures 10-11. The first staff (treble clef) features a mezzo-piano (*mp*) dynamic marking. The second staff (bass clef) features a mezzo-piano (*mp*) dynamic marking. Triplet markings are present above measures 10 and 11.

Musical notation for measures 12-14. The first staff (treble clef) features a piano (*p*) dynamic marking at the start and a forte (*f*) dynamic marking later in the measure. The second staff (bass clef) features a piano (*p*) dynamic marking at the start and a forte (*f*) dynamic marking later in the measure. Triplet markings are present above measures 12 and 13.

Maestoso ♩ = 72

5

Musical notation for measures 1-3. The score is in 3/4 time and features two staves. Both staves begin with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations and slurs.

Musical notation for measures 4-7. The score continues with two staves. Measure 4 is marked with a dynamic of *mf*. Measures 5 and 6 show a dynamic shift to *f*. The notation includes slurs and accents.

Musical notation for measures 8-10. The score continues with two staves. Both staves are marked with a dynamic of *mf*. The music features complex rhythmic patterns and slurs.

Musical notation for measures 11-13. The score continues with two staves. Measure 11 starts with a dynamic of *p* and *mf*. Measure 12 has a dynamic of *mp*. Measure 13 has a dynamic of *f*. The notation includes slurs and accents.

Musical notation for measures 14-17. The score continues with two staves. Measure 14 has a dynamic of *mp*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *p*. The notation includes slurs and accents.

Valse moderato ♩ = 138

6

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat. The first staff (treble clef) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The second staff (bass clef) provides a harmonic accompaniment with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 5-8. The first staff (treble clef) features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The second staff (bass clef) provides a harmonic accompaniment, also marked with a forte (*f*) dynamic.

Musical notation for measures 9-12. The first staff (treble clef) features a melodic line with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The second staff (bass clef) provides a harmonic accompaniment, also marked with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 13-16. The first staff (treble clef) features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The second staff (bass clef) provides a harmonic accompaniment, also marked with a forte (*f*) dynamic. The tempo marking *poco rit.* is placed above the first staff, and *a tempo* is placed above the second staff. The dynamic changes to mezzo-forte (*mf*) in the final measure of this system.

Musical notation for measures 17-20. The first staff (treble clef) features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The second staff (bass clef) provides a harmonic accompaniment, also marked with a piano (*p*) dynamic.

7

Andante ♩ = 66

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat. Both staves begin with a dynamic marking of *mp*.

Musical notation for measures 5-8. The score continues with a dynamic marking of *mf* in both staves.

Musical notation for measures 9-11. The score begins with a dynamic marking of *p cresc.* in both staves, which transitions to *mf* by measure 11.

Musical notation for measures 12-15. The score begins with a dynamic marking of *p cresc. poco a poco* in both staves, which transitions to *mf* by measure 15.

Musical notation for measures 16-19. The score continues with a dynamic marking of *mf* in both staves.

8

Adagio ♩. = 52

Musical notation for measures 1-4. The score is in 6/8 time with a key signature of one flat. The first staff (treble clef) starts with a *mp* dynamic. The second staff (bass clef) also starts with a *mp* dynamic. The music features a mix of eighth and quarter notes with some slurs.

Musical notation for measures 5-9. The first staff (treble clef) has a *mf* dynamic. The second staff (bass clef) has a *mf* dynamic. The music continues with eighth and quarter notes, including some slurs and a *mp* dynamic marking in the second staff at measure 8.

Musical notation for measures 10-13. The first staff (treble clef) has a *f* dynamic. The second staff (bass clef) has a *f* dynamic. The music features eighth notes and quarter notes with slurs.

Musical notation for measures 14-18. The first staff (treble clef) has a *f* dynamic. The second staff (bass clef) has a *f* dynamic. The music continues with eighth and quarter notes, including a *mf* dynamic marking in the first staff at measure 16.

Musical notation for measures 19-22. The first staff (treble clef) starts with a *p* dynamic. The second staff (bass clef) starts with a *p* dynamic. The music features eighth and quarter notes with slurs. A *f* dynamic marking appears in the first staff at measure 21, and a *dir* (direction) marking is present at the end of the system.

Alla polacca ♩ = 92

9

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of one flat (B-flat). Both staves begin with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some notes beamed together. A slur covers the first two measures of the upper staff.

Musical notation for measures 4-7. The score continues with eighth and sixteenth notes. A slur covers the first two measures of the upper staff. A dynamic marking of *f* is present at the beginning of the system.

Musical notation for measures 8-12. The score continues with eighth and sixteenth notes. A dynamic marking of *mp* is present in the middle of the system. A slur covers the first two measures of the upper staff.

Musical notation for measures 13-16. The score continues with eighth and sixteenth notes. A dynamic marking of *mf* is present in the middle of the system. A slur covers the first two measures of the upper staff.

Musical notation for measures 17-20. The score continues with eighth and sixteenth notes. Dynamic markings of *mp* and *mf* are present. A slur covers the first two measures of the upper staff.

Andantino ♩ = 72

10

Musical notation for measures 1-4. The score is in 9/8 time and B-flat major. Both staves begin with a mezzo-piano (*mp*) dynamic. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

Musical notation for measures 5-8. The score changes to 3/4 time. The dynamics are mezzo-forte (*mf*). The right hand has a more active melodic line with some chromaticism, while the left hand continues with eighth-note accompaniment.

Musical notation for measures 9-13. The score is in 3/4 time. Dynamics range from mezzo-piano (*mp*) to forte (*f*). The music shows a crescendo in both hands, with the right hand playing a more complex melodic pattern.

Musical notation for measures 14-18. The score is in 3/4 time. Dynamics are mezzo-forte (*mf*). The right hand features a triplet of eighth notes in measure 17. The left hand continues with eighth-note accompaniment.

Musical notation for measures 19-22. The score is in 3/4 time. Dynamics are forte (*f*). The right hand has a triplet of eighth notes in measure 19 and another in measure 21. The left hand has a triplet of eighth notes in measure 20. The piece concludes with a final flourish in the right hand.

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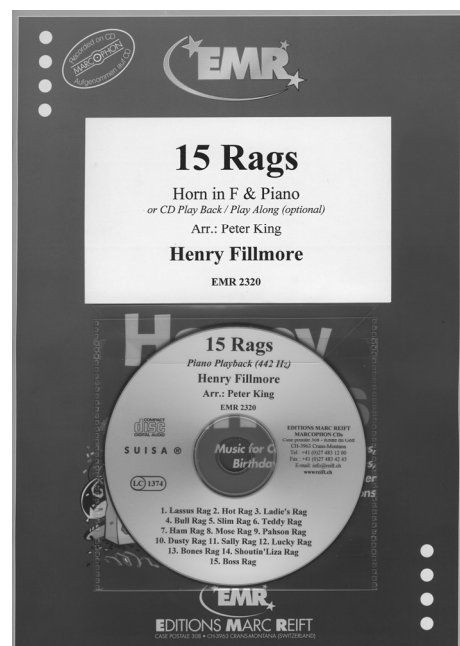
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